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The new full length from **Ultrababyfat:**

EIGHT BALLS IN REVERSE

**Out May 1
At Radio now**



THE NEW YORK PRESS: "Almost every song has some kind of intricate harmonic twist or turn that makes it worthwhile and some of them are earmarked with the potential legacy of tunes we'll still be humming in our heads clear into the new century."

CMJ: "...when their vocals lock together, the intermingling of raspy and sweet verges on the magical."

CHICAGO-SUN TIMES: "...they sing in 'Bent On', one of a half dozen tracks that display more attitude and ambition that most of the artists who dominate modern-rock radio."

Ultrababyfat's new release "Eight Balls in Reverse" features 14 new tracks from Atlanta's power pop rock n' roll queens and king. The Atlanta, Georgia quartet is led by longtime childhood friends Michelle Dubois and Shonali Bhowmik, both guitarists and vocalists and is completed by bassist, vocalist Britta Phillips, also of **Luna**, and drummer Shane Sanders. While loyal **Ultrababyfat** fans have eagerly anticipated the release of this new recording, the wait was well worth it. With "Eight Balls in Reverse" **Ultrababyfat** delivers a refreshing gritty sweet pop gem showcasing a musical breadth ranging from straightforward pop crunch and rock heavy velocity to slightly twisted psychedelia, blending the guitar attack of early **Cheap Trick**, the vocal gymnastics of the **Throwing Muses**, and the pop sensibilities of the Bangles, Breeders, and the Beatles without running out of breath.

Though the beginnings of **Ultrababyfat** are difficult to discern, it is rumored that the foursome were in contact with each other before they ever actually met. The legend told is one of strange circumstances. As infants, each member of UBF was declared a musical prodigy. In an effort to shelter the children from the depths of rock n' roll, their parents took no chances and the four were restricted to playing traditional (wimpy ass) instruments such as the violin, the clarinet, the bag pipe and in one member's case no instrument at all. As symphony/band nerds, life without rock n' roll became unbearable. In a state of utter despair, these four gifted children simultaneously let out the most ferocious and blood curdling "I WANT TO ROCK!" that has yet to be heard again. The sound shook the earth. There was only one way out for these kids. The Tascam 4-Track Recorder! Yes, before the guitar, the bass and drums, each saved lunch money to buy a 4-Track before the age of 12. Each took to their 4-Tracks as if they had a new best friend. At 13, obsessed and possessed, not a second was spent without Tassy. The most memorable period of that time was a songwriting session that lasted forty days and forty nights, in which hundreds of songs were written by the children. Ever since that time, the four have been haunted by the memory of 14 lone tunes which were left incomplete. It was only upon the formation of **Ultrababyfat** that their experiences were shared. When Shonali, Michelle, Britta, and Shane got together for the first time they knew it was time, time to ROCK. With a shared love of coffee, barbecue, Mr. Show, Fender guitars, Southern hospitality, and breakdancing they had found home. All those years of feeling like little musical pieces looking for the big puzzle, finally the pieces were in place. The result is rock and roll history as evidenced on their latest opus, "Eight Balls in Reverse."

The Hot Selling/Marketing Points:

- * Ultrababyfat's last release "Silver Tones Smile" (Velvet Records, 1998, BMG distribution) which topped both the CMJ and Gavin charts received rave reviews in national and local publications across the country.
- * UBF will heal those injured in the mayhem that is alterna white male angst stale commercial radio. Hallelujah!
- * UBF constantly tours spreading the Ultrababyfat gospel and has played with the likes of **PJ Harvey, Man or Astroman?, White Hassle, Luna, Comedian David Cross, Pavement, Ben Harper, Railroad Jerk, The Causeyway, Cash Audio, Superdrag, and The Marvelous 3.**
- * UBF actively licenses music to television and film, including the show **Felicity, MTV Undressed, and USA Network's Team MXG "Built for Girls".**
- * UBF video 'Twist' is on BMG's **My So Called Life Video series** and **Launch.com.**
- * UBF will be playing SXSW 2001 in March. UBF has played SXSW 1999, 2000, CMJ Marathon, and Atlanta's Music Midtown Festival.
- * UBF has heard the praises of the most cynical of writers across the country.

Other recordings available:

- * Silver Tones Smile (Velvet Records) 1998
- * Dragons Go Away (Sister Ruby Records) 1997

CD

1. Gunshy
2. Bored in Paris
3. Water Tower
4. Diamondback
5. Already There
6. Apple Tree
7. Star's Lament
8. Underground
9. Chapel of Yesterdays
10. Shake n' Bake
11. The Fool
12. Bury Me
13. Crash Bang Highway
14. Sawdust and Coffee

Ultrababyfat
"Eight Balls in Reverse"
OR010
May 1, 2001
Wholesale \$ 7.25

UPC#75193716392 (CD)
Dist. by N.A.I.L. Distribution
please contact Alicia at NAIL
N.A.I.L. Distribution
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